



Corralin' the Chorale

OFFICIAL NEWSLETTER of the VILLAGE CHORALE of LAGUNA WOODS
www.villagechorale.com

Vol 3 No 8 April 6, 2010

Concert Tickets

Today, we begin ticket sales for our May 22 concert. As in the past, Chorale members can purchase tickets before and after rehearsals for \$7 each between now and May 11, after which sales will be handled by the Clubhouse 3 box office.

Of course, our goal is to fill the house in order to share our wonderful music with the largest audience possible. All singers are urged to help the sales effort by purchasing tickets to resell or give to friends and family. This is one of the most effective ways to reach our goal. Your support is greatly appreciated!

Audition Results

Auditions were held last week for solo parts in the May concert. Our hearty thanks to all who participated. Special thanks to Maribeth Clausen for organizing the event and arranging for the judges panel.

Congratulations to the singers chosen to perform. They are: Joel Breeding, singing "(Every Thing's Up to Date in) Kansas City" from *Oklahoma*; Margie Sutton ("Over the Rainbow" from *The Wizard of Oz*); Hank Gioia and Grace Sams ("All I Ask of You" from *Phantom of the Opera*); and Graham Johnson ("Stranger in Paradise" from *Kismet*.)

Did you know?

A 1946 black and white film starring Rex Harrison and Irene Dunne and produced by John Cromwell was adapted from Margaret Landon's novel *Anna and the King of Siam* before Rogers and Hammerstein undertook the musical version of the work. *The King and I* opened at the St. James Theater in New York City in 1951.

Together Richard Rodgers and Oscar Hammerstein produced eleven musicals. *The King and I* was one of their most popular. Its theme centers on the king of Siam, who announces from the very beginning of the show that he wants to lead Siam into the modern world. He says "Siam is to be modern, scientific country." However, when it comes to renouncing traditional attitudes in order to replace them with modern thinking, the King himself is the last to change. He maintains a chauvinistic posture toward women and his subjects, snapping his fingers to call them to attention or to do his bidding. (Excerpted from enotes.com)

Coming Up

APRIL

- 6 Tue 1:30-2pm & 4-4:30pm CONCERT
TICKET SALES BEGIN/Six Tuesdays
Please Bring CK or Exact Cash
1-2pm SOPRANO/ALTO sectional
- 13 Tue 1-2pm TENOR/BASS sectional
ANNUAL ELECTION of Officers
- 20 Tue 1-2pm SOPRANO/ALTO sectional
- 27 Tue 12:30-1:30pm BOARD MEETING
1-2pm TBA REHEARSAL

Birthdays

March

6 Iris Gilboard
7 Lidia Tepelian
17 Joel Breeding
22 Catherine Aubert
23 Lennie Habenicht
28 Hanne Booth
29 Grace Sams

April

7 Pauline Wang
8 Shirley Wolk
14 Richard Smith
18 Elizabeth Canepa
20 Pat Cardinale
29 Larry Irion
29 Lupita Jimenez