



Corralin' the Chorale

OFFICIAL NEWSLETTER of the VILLAGE CHORALE of LAGUNA WOODS
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Spotlight

This month's featured Birthday is Beth Donohue. Beth is from New Jersey, where she sang 40 years with the Sweet Adelines.

From internet sources, we learn that *Sweet Adelines International* was established in 1945 by Edna Mae Anderson of Tulsa, Oklahoma. She gathered a group of women who wanted to participate in the "chord-ringing, fun-filled harmony" that their husbands enjoyed in men's barbershop quartet singing. Today, *Sweet Adelines* members extend over five continents and belong to more than 600 choruses and 1,200 quartets. Their music includes special arrangements of today's ballads and upbeat songs, popular show tunes, and even jazz. Members say that singing the powerfully balanced sounds of barbershop harmony provides a rich, rewarding experience.

The *Sweet Adelines* - "real women, real harmony, real fun." Happy Birthday, Beth!

Thanks for the Cookies

Last week's Punch & Cookie serving was supervised by Maribeth Clausen, with able assistance, not to mention delicious treats, from several members. Many thanks Maribeth and all who contributed to make this a great success!

Coming Up

FEBRUARY

16 Tue	1-2pm	<u>SOPRANO SECTIONAL</u>
23 Tue	12:30pm	<u>BOARD MEETING</u>
	1-2pm	<u>ALTO SECTIONAL</u>

MARCH

2 Tue	1-2pm	<u>TENOR SECTIONAL</u>
9 Tue	1-2pm	PICTURE DAY Concert Dress
16 Tue	SPRING BREAK - NO REHEARSALS	
23 Tue	12:30-1:30pm	<u>BOARD MEETING</u>
	1-2pm	<u>BASS SECTIONAL</u>
30 Tue	1-2pm	<u>SOLOIST AUDITIONS</u>

Birthdays

January

8	Elizabeth Chen
11	Karen Min
31	Betty Denton

February

3	Jeanette Rice
6	Doug Custance
14	Duck-Soon Yu
18	Beth Donohue
21	Hank Gioia

"Without a Song" and Great Day

Great Day (1930) is an unreleased film which was to star Joan Crawford, Anita Page, and Johnny Mack Brown, and is an unusual example of a production that was started and shut down before its completion. *Great Day* began as a Vincent Youmans musical purchased by Metro-Goldwyn-Mayer to be tailored to Crawford's talents. The 1929 show had not been a success on Broadway, lasting only twenty-nine performances. But its songs—with lyrics by Billy Rose and Edward Eliscu -- had been memorable. They included the title tune, another called "Without a Song", and lastly, one of the all-time standards, "More Than You Know". It was the popularity of the music that encouraged MGM to buy the rights for the film version. (From *Wikipedia*)