



Corralin' the Chorale

OFFICIAL NEWSLETTER of the VILLAGE CHORALE of LAGUNA WOODS

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Ticket Sales

This year's Holiday Concert ticket sales campaign continues. If you haven't purchased your tickets, please don't wait any longer. We know the concert will be wonderful; let's aim to fill the auditorium so others can enjoy the fruits of our hard work. Member sales are held before and after each rehearsal, from 1:30 to 2 pm and 4 to 4:30 pm.

Soloist Auditions

Next week we will be holding auditions for soloists who will perform in this year's Holiday Concert. All members are welcome and encouraged to try out.

Star Warford, whose memory we celebrate in the concert, was an avid soloist in the past. Her performances were one of the highlights of our group's musical life.

With all the talent in the Chorale, we can truly honor Star by adding some great solos or small ensembles to our holiday offering.

Coming Up

NOVEMBER

- 10 TUE 1-2 pm SOPRANO & ALTO Sectional
17 TUE 1-2 pm SOLOIST AUDITIONS
24 TUE 12:30-1:30 BOARD MEETING
CH3 Conf. Room
1-2 pm MESSIAH REHEARSAL

DECEMBER

- 1 TUE 1-2 pm MESSIAH REHEARSAL
7 MON 7 pm MESSIAH SING-ALONG
w/LWV ORCHESTRA
Geneva Presbyterian Church
8 TUE LAST DAY FOR MEMBER
TICKET SALES
1-2pm SOLOISTS REHEARSAL
*13 SUN BACH CANTATA 140 &
RUTTER GLORIA CONCERT
Time & Place TBA
18 FRI 1-5pm CONCERT DRESS REHEARSAL
CH3 Aud. Normal Dress
19 SAT 1 pm CURTAIN CALL
3 pm "HOLIDAY" CONCERT
Concert DRESS

*Date changed from original schedule

(over)

Potluck Ends in Tie

Thanks in part to Pat Cardinale's delicious meatballs, Gluttony opened a wide lead early in last Wednesday's Potluck Bowl. But following Frank and Judy's entertaining halftime show, Karaoke staged a rally, drawing even when Graham Johnson delivered a stirring rendition of "Black Magic." Both sides claimed victory. A rematch is planned.

November Birthdays

3 Shelly Ellman
3 Fanny Labin
4 Shelby Silverman
9 Adam Scoccia
13 Marie Spradley
13 Dorothy Stevens
16 Karen Cardinale
20 Margie Sutton
22 Lois Kaufman

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It is a little-known fact that tenors move their eyebrows more than anyone else while singing. And it's true what Liszt said: tenors have resonance where their brains should be.